

 <p>PROFILE '19</p>	<p>Australian</p>
<p>REGISTRATION FORM</p>	<p>Design</p> <p>Centre</p>

JMGA, **PROFILE**, in partnership with the Australian Design Centre (ADC) is calling for submissions from practitioners to take part in the 6th JMGA-NSW Biennial Curated Award Exhibition for Jewellery, Objects and Metalsmithing.

Profile is a significant curated award exhibition of contemporary jewellery, objects and metalsmithing by members of Jewellers and Metalsmiths Group of Australia NSW (JMGA-NSW). With awards on offer for both emerging and established artists, there will be a diverse and comprehensive cross-section of work from national and international contemporary jewellers.

Selected artworks will be exhibited at the Australian Design Centre, 101-115 William Street, Darlinghurst, from 3 October to 13 November, 2019, opening night Friday 11 October, 6-8pm.

Important Dates to Remember	
Call for submissions open	1 April 2019
Closing date for submissions	1 August 2019
Notification of Shortlisted Artists	10 August 2019
Delivery of Works	26-27 September 2019
Install	30 September - 2 October 2019
Exhibition Times	3 October – 13 November 2019
Official Opening and Announcement of Awards Sydney Craft Week launch	11 October 2019
Deinstall	14-15 November 2019
Work pick up	18 November 2019

AWARDS

1. **JMGA-NSW Established Contemporary Jewellery Award**
\$2000 General Category: open to any current member of JMGA-NSW.
2. **JMGA-NSW Emerging Contemporary Jewellery Award**
\$1000 Emerging Category: open to any current member who is a full time student or who has been practicing for no more than three years.
3. **The Australian Design Centre Award**
Opportunity to exhibit in ADC's window gallery Object Space in 2020.
In consultation with ADC. <https://australiandesigncentre.com/object-space/>

SHORTLISTED SELECTION

Shortlisted Artworks will be selected from submitted images by the Australian Design Centre and members from the JMGA-NSW committee members. Shortlisted applicants will be notified by email on the 10 August 2019.

JUDGING PANEL

Judges will be established practitioners respected in their field and the selection of award winners will be announced at opening night on Friday 11th October 2019.

Australia Design Centre Award

Lisa Cahill – CEO & Artistic Director of Australian Design Centre.

JMGA Award Judges

Eva Czernis-Rly – Curator of Museum of Applied Arts.

Frank Howarth – Consulting Philanthropy, Leadership, Stakeholder Engagement and Strategy, ADC Board Member and previously Director of the Australian Museum (2004-2014).

CRITERIA

Selection will be based on the following criteria:

- Concept
- Craftsmanship
- Originality

CONDITIONS OF ENTRY

ENTRY FEE

Entrants must be current JMGA members

A non-refundable entry fee must be received before your application can be considered.

\$40 for current JMGA-NSW members or \$35 for current JMGA-NSW members who are full-time students or pensioners.

To become a JMGA-NSW member a \$30 sign up fee is required.

Payments can be made via the JMGA-NSW website - www.jmgansw.org.au

EXHIBITION

JMGA-NSW is granted the right to exhibit the selected artworks. JMGA-NSW reserves the right to determine the number of works chosen for the exhibition and the most appropriate method for displaying works.

DETAILS

Please read these important details before submitting your application:

- Entries must be submitted via email to profile@jmgansw.org.au by 5pm (EST) 1 August, 2019.
- One entry per person. If the work is a series, you can submit up to 5 pieces in one series.
- The works submitted can be wearable or object base.
- A completed entry form must be submitted.
- Up to 3 images of the actual work that you intend to exhibit. Please include shots displaying the whole work and detail in landscape and portrait orientations.
- The artist must list all credits for images supplied including; title of the work; name of the artist, production year, the name of the photographer of the image
- Images of the work must be 1-5mb maximum, high resolution (300 DPI) images
- Artwork must be for sale – the exhibition presenters (JMGA/ADC) will take a 30% of the total price given by the artist as their retail sale price. GST will be added on top of your listed retail price.
- If the Artist is registered for GST, once an artwork is sold, the Centre will pay to the Artist the Artist Price plus GST. The Centre will make payment once a valid tax invoice is received from the Artist including ABN.
- Please include a one page CV.

- The maker must be a current financial member of JMGA-NSW. You can join to enter the award competition, please go to membership payments at www.jmgansw.org.au
- Late applications will not be considered.
- All work submitted must be created on or after, 1 January, 2017
- The artwork must be complete and original.
- The artwork must be suitable for public display.
- Submissions will only be eligible for judgement if they meet the conditions.
- Correspondence will not be entered into if your artwork is not accepted at any reason.
- For artwork requiring difficult or unusual installation methods, the artist is advised they will be required to oversee installation of the work and to discuss requirements with ADC

DELIVERY AND PICK UP OF WORKS

Delivery of works must arrive by post/hand delivery no later than 27 September, 2019 to the Australian Design Centre. Please label your package with subject title: Profile '19.

If you are delivering by person, please drop off between 10am to 4pm at the Australian Design Centre Gallery, located on 101—115 William Street (entrance on the Cnr of William & Palmer St) Darlinghurst.

If you require your work to be posted/freighted back to you, you must provide a **prepaid postage express bag or box or book a freight service to pick up the work repacked in it's arrival packaging.** ADC will not be responsible for any damage to the Work caused by inadequate packing or packaging.

All unsold artwork will be available for pick-up by the artist or nominated person, from the Australian Design Centre on Monday 18 November, 10am to 4pm.

STORAGE AND INSURANCE

Due care will be taken with all artworks. JMGA-NSW and Australian Design Centre will not be held responsible for loss or damage to artworks whilst in transit or on arrival. Artists may wish to acquire insurance to cover loss and/or damage in transit.

The exhibited artworks will be covered by Australian Design Centre against fire loss, damage, theft by break and enter only, and destruction of the Work for the period of the exhibition only.

ADC will not store the artwork beyond the pick-up date.

COPYRIGHT

JMGA-NSW and Australian Design Centre are authorised to reproduce images of work and extracts from the artist's statement to be displayed on the SSCTA and ADC website, publicity and associated publications related to Profile'19. The artist retains copyright of their artwork.

FURTHER INFORMATION

Profile '19 Coordinator: Bic Tieu

Email: profile@jmgansw.org.au

ENTRY FORM

Please see the next page.

ENTRY FORM	
NAME:	
POSTAL ADDRESS:	
PHONE NUMBER:	
EMAIL:	
PLEASE HIGHLIGHT APPROPRIATE CATEGORY	
GENERAL	FULL TIME STUDENTS/PENSIONER
FULL TIME STUDENTS MUST FILL:	
NAME OF INSTITUTION	
COURSE	
LECTURER'S NAME	
LECTURER'S SIGNATURE	
DATE	
WORK DETAILS	
If it is a series of work please list and label	
TITLE OF WORK	
YEAR	
MATERIALS	
DIMENSIONS (if there is a series-please list each one)	work 1 work 2 work 3 work 4 work 5
RETAIL PRICE (please give a total retail price inclusive of 30% commission - GST will be added on top of this price)	work 1 work 2 work 3 work 4 work 5
STATEMENT ABOUT THE ARTWORK (no more than 100 words)	
ARTIST'S BIO (no more than 100 words)	

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DECLARATION
I agree to the terms regarding entry in this selected award exhibition as outlined in the conditions of entry.

SIGNED	
DATE	