

JEWELLERY OUT OF CONTEXT

An exhibition of New Zealand artists





Curated by DR CAROL SHEPHEARD & PETER DECKERS

TAFE NSW SYDNEY INSTITUTE
THE MUSE CNR MARY ANN & HARRIS STREETS
ULTIMO NSW 2007

27 JANUARY TO
12 FEBRUARY 2006
OPEN 7 DAYS





INTRODUCTION

The overall JOC theme informs relationships formulated by the jewellery-discourse, communicating its own position and situation. Its brief is open ended, with the aim to reveal and unravel the many facets related to the formation and organisation of the jewellery discourse. This exhibition aims to provoke the jewellery community by deconstructing and reassembling their most elementary principles. This exhibition is put together as a playful token for its own centralised existence, like: *'jewellery' has a good look to itself, or 'jewellery' dresses up for its own party.*

The motivation to include in the 'call for entries' multi-disciplines relates also to the aims of the JMGA theme, which is *'to take makers, collectors, critics and thinkers out of the comfort zone of their normal environments and place them 'on location'; a hypothetical site where speculation, inspiration and the accidental can emerge and diverge, questioning the place of the production of meaning and the meaning of production'.*

One current trend in the contemporary fine-arts practices (in particular in Australia) is that craft-practices are successfully adopted; still both practices operate in isolation. Combining its linkage, presented with and by each other, with no particular hierarchical order, will open up debate about both practices and provide opportunities for new ideas. The aim is to include and provide further possibilities and opportunities for experimentation and creative partnership. The JOC curators' interests and their own practices evoked the combined ideology. Their partnership formulated the following statement:

The exhibition title—**Jewellery Out of Context (JOC)**—reveals the curatorial position and the curators' question for ideas that re-appraise, reconsider and extend the field of jewellery. This formed the basis/brief for original and innovative proposals and has been the criteria for selection. This exhibition is asking its artists to examine the 'jewellery phenomenon', and the surrounding discourse and to reappraise it through the process of creative interrogation, intervention and 're-contextualisation'.

By mirroring or reflecting on the relationship between what 'is said about jewellery', 'how it is described', and what the expectations are of such a constraining descriptor, a more discursive investigation can be opened up and new conceptual issues considered.

ANDREA DALY
Ex-voto Sticking Plasters
(mixed media)

'The ex-voto' can be decorative or allow the wearer to take part in their personal moment of penance when removing them from a hairy patch of the body: they then function as your own Memento Mori displaying body detritus and yet possibly hold the key to your resurrection through the attached traces of D.N.A

ARTI SANDHU
Mixed media/enlarged necklaces



'Haar-shringar' Jewellery concepts for the 'modern' Indian woman, where animals, lamp posts, scooters, rickshaws and other images (all taken from Delhi's chaotic roads) hang off a tangled network of electricity cables all illustrated combining photography and textile craft techniques to form a collection of (un?)-wearable necklaces and brooches.

**CHELSEA GOUGH
& GABBY O'CONNOR**
Mixed media



Jewels grow and spread like an untamed virus, not on our adorned selves, but on the very objects that we fill our homes with...

**COLLEEN ALTAGRACIA,
ROSS MALCOLM
& CAROLYN MILBANK**
Mixed media/necklaces

If your beads could talk what stories would they tell?

DEBORAH CROW
mixed media, panoramic boxes

'Bling, bling'! Deborah Crowe's mirror boxes present jewellery items as objects of desire.

TRACEY CLEMENT
DVD, jewellery from movies

A Leading Role is a cheeky look at the role jewellery plays in pop culture, from B-grade flicks to Hollywood blockbusters.

EMILY BULLOCK
beats jewellery



Continuing my interest in isolating parts of the body, in the JOC exhibition, the breast, I will re-appraise the line between clothing, decoration, theatre, adornment and art.

FRAN ALLISON
mixed media/jewellery



“How to... (make a rabbit from a sock... make a necklace from a frock)”
“How to...” is about the handy habit of recycling, it is in part homage to the domestic crafts of the past and in part homage to the need in all of us to make and wear decorative objects.

GINA HATCHITT
mixed media, jewellery

My current work translates well known brands, both local and international from English to Maori, the logos made of beads, are attached to designer/kitsch bags are comments on the relationship of language to economic power.

H & M
mix media, electronic
and mechanical devices



COLON-DASH-CLOSING BRACKET
Just passing thru, cause my most satisfying relationship is with my cellphone :-)

ILSE-MARIE ERL
jewellery

A number of imprinted sterling silver fetishes climb up a wall and keep getting rearranged by jewellery lovers to tell different stories.

**JASON HALL. HARU
SAMESHIMA &
JAMIN VOLLEBREGT**
mixed media, jewellery

'Bone Stone Shell' is an installation which brings together furniture, jewellery and photography to historicise the way in which indigenous materials were invested with preciousness, and adopted in a narrative of national/local identity that was a key concern for jewellers in the 1980s in Aotearoa.

JENNIFER LARACY
photography



A digital photographic piece highlighting the propaganda and commercial allure surrounding jewellery and the decay and degeneration of these ideas within contemporary jewellery today.

LANG EA

DVD, stories about ownership

“Romancing the stone” is a collection of ten short personal stories behind ten precious stones, illustrating survival, humanity and cultural identity, captured on a 10min/approx DVD format -within the realm of a visually, abstract documentary genre.

L OLA LE BLANC

mixed media, small objects

“The Route of all Evil’ is an interplay between issues of ornamentation, narcissism and hedonistic characteristics related to the body.

LISA WALKER

jewellery installation

“A collection of about 200 handmade objects consisting of jewellery and pieces that may become jewellery“.

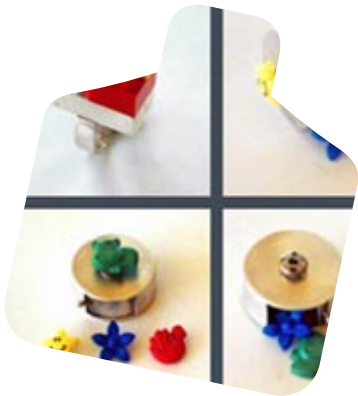


NIKI HASTING MCFALL
brooch ornamentations



These brooches are made from luminous glow-in-the-dark plastic flowers embellished with beads and objects I have collected over the years. Fabricated from children's toys, dust-gathering paraphernalia that 'may come in handy some day' and other non-precious materials these works engender delight or nausea with not much middle ground in between.

PIPPY TETLEY
jewellery



Playful interactive jewellery displayed to challenge traditional notions of the place of jewellery in art.

RENEE BEVAN
jewellery

Renee Bevan challenges and reconsiders traditional jewellery objects through examining their myths and traditions; transforming these objects into contemporary artefacts that fabricate and displace authenticity and histories.

SANDRA BUSHBY
mixed media, embroidered jewellery



Moving through craft practices from goldsmith to embroidery I have used the hand craft of embroidered stitches to recreate historically innovative Tiffany jewellery designs.

SHELLEY NORTON
jewellery



I like to play with our culturally constructed stories of what jewellery should be, exploring along the way how we make meaning, and by using the discarded wrappings of the desired object, grow unbridled and unfettered thought.

STELLA CHRYSOSTOMOU
mixed media, jewellery



HOLE investigates the power and meaning jewellery exerts through its absence.

**TONY DE GOLDI
& GRANT CORBISHLEY**
mixed media, installation



“Yee Haaa! Howdy partners! “Dressed to Kill - this town ain’t big enough for the 2 of us!” is a collaborative project between Tony De Goldi (Designer) and Grant Corbishley (Visual Artist) which is on the trail investigating relationships between production, purpose, display, documentation, performance and adornment.

VICTORIA MCINTOSH
mixed media, jewellery, objects



My Invented History - combining found objects, textiles and my hair, I set about creating heirlooms to an imagined past

THE MUSE is situated corner Marie-Ann Street and Thomas Street, Ultimo, Sydney



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