

Conference Program, as at 10 January 2006
This program is subject to change.

Day I FRIDAY 27 JANUARY
COLES THEATRE, POWERHOUSE MUSEUM
500 HARRIS STREET, ULTIMO

8.30am – 9.45am	Conference Registration, and welcome coffee
9.45am - 10.00am	Conference Introduction Karin Findeis, Conference Convenor
10.00am - 11.00am	● Keynote and Opening Address: Margaret West <i>MERCURY (re: P on Location)</i>
11.00 - 11.30 am	Morning Refreshments
11.30am – 12.30pm	● Session: Location & the Natural World Marian Hosking <i>Places and Spaces</i> Sally Marsland <i>Can't See the Forest for the Trees</i>
12.30pm – 1.30pm	Lunch
1.30pm - 2.30pm	● Keynote Address: Ruudt Peters <i>The philosopher stone</i>
2.30pm	Finish
2.30pm – 6.00pm	Gallery Crawl
6.00pm – 8.00pm	Exhibition Openings, Sydney College of the Arts, Rozelle <i>CHANGE, Luminaries, Graduate Metal X</i>

Please note: Refreshments and lunch provided

Day 2 SATURDAY 28 JANUARY
AUDITORIUM, SYDNEY COLLEGE OF THE ARTS
BALMAIN ROAD, ROZELLE, enter at Cecily St lights

8.00am - 9.00am	Conference Registration, Jewellery Fair and welcome coffee
9.00am - 9.45 am	● Suzie Attiwill <i>spacecraft 0106</i>
9.45am - 11.00am	Bridie Lander <i>In Sight, Out of Touch: Does Matter Matter</i>
11.00 - 11.30am	Morning Refreshments and Jewellery Fair
11.30am – 12.15pm	● Elin Howe <i>Oral Claws – setting the family gems in 18 carat myth</i>
12.15 – 1.00pm	● Sheridan Kennedy <i>Mapping the Field of Experience</i>
1.00pm - 2.00pm	Lunch and Jewellery Fair
2.00pm – 3.00pm	● Rian de Jong <i>Reisgenoten/ Travelling Companions</i>
3.00pm – 3.30pm	Afternoon Refreshments
3.30pm – 5.00pm	● Session: The Body & Space Caroline Gore <i>The Blurring of Sculpture</i> Mark Edgoose <i>Inhabiting Space</i> Tracey Clement <i>session respondent, title tbc.</i>
5.00pm	Finish
6.30pm for 7.00pm - 11.00pm	● Conference Dinner & Pin Swap* The Bowlers Club, York St 3 course sit down dinner, with wine and music

* The Pin Swap is a conference tradition. Guests at the dinner are invited to make a pin which is placed in a 'lucky dip' on arrival. Each person who contributes receives a pin in return.

Please note: Refreshments and lunch provided

Day 3 SUNDAY 29 JANUARY

WALLACE THEATRE, UNIVERSITY OF SYDNEY

CAMPERDOWN CAMPUS, Parramatta Road, enter at Footbridge or Ross St.

9.00am - 9.30am	Conference Registration, and welcome coffee
9.30am - 10.15 am	● Louise Hamby <i>Sighting Body Adornment: Insights from the Donald Thomson Collection</i>
10.15am - 11.00am	● Liesbeth den Besten <i>Borderline Jewellery</i>
11.00 - 11.30 am	Morning Refreshments
11.30am - 1.00pm	● Session: Performance & Culture Arti Sandhu <i>Bling – South Delhi Ishtyle: The Aesthetics of Display & Consumption in Middle Class Indian Society</i> Roseanne Bartley <i>Circling and Broaching the Performative Process of Jewellery</i> Peter Deckers <i>Jewellery In and Out of Context: A Hybrid View</i>
1.00pm - 2.00pm	Lunch
2.00pm - 2.45pm	● Damian Skinner <i>The space between: contemporary politics and jewellery in Aotearoa</i>
2.45pm – 3.00pm	Closing Words
3.00pm – 3.15pm	Information Session
3.15pm	Afternoon Refreshments & Exhibition viewing <i>Sighting the Past</i>, Macleay Museum

Other Events, correct to date

Jan 25 6.30pm	Rian de Jong Floortalk <i>Object Galleries, Bourke St Surry Hills</i>
Jan 26 6 – 8pm	Out of Site, JMGA-NSW Members Exhibition <i>Pymont Studios, 6 Scott St Pymont</i>
Jan 27 3.00pm	Exhibition Opening, The Muse, Ultimo <i>Jewellery out of Context (JOC)</i>
Jan 28	Jewellery Fair: during Registration and refreshment breaks a 'trade fair' will be held. Included will be a books & catalogue table where you can sell your publications. For participation please email: jmgconference2006@jmgansw.org.au , with 'jewellery fair' in the subject line.

Please note: Refreshments and lunch provided